FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139226 **Type of Permit:** FILMING **Release Date:** 06/26/2018

Production Company BABYSPLITTERS MOVIE INC

Insured Company Name BABYSPLITTERS MOVIE INC
Contact Phone No. 1 323-683-7434
Contact Phone No. 2
Fax
Address 4151 REDWOOD AVE
MARINA DEL REY, California 90066

Production Title BABYSPLITTERS

Type of Production Feature

Producer Rebecca Stone

Director Sam Friedlander

1st AD Dan Ringey

Production Manager Morgan Patterson

FilmL.A. Coordinator Michael Gonzalez

Location Manager Morgan Patterson
Primary Phone Mobile - 3236837434
Secondary Phone

Location Assistant Morgan Patterson
Primary Phone Mobile - 3236837434
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$656.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,896.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 2338 Frey Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 6/27/2018 - 6/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	4151 Redwood Ave,	**Crew Parking**	4151 Redwood Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90066	Other Location	90066

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Posting "No Parking" signs E/S FREY AVE FROM OLIVE 100' NORTH

Approximate Footage 0 - 300 **Log Number** 206337

Date(s) 6/27/2018 to 6/27/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 4126 Sunnyside Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 6/28/2018 - 6/29/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	4151 Redwood Ave,	**Crew Parking**	4151 Redwood Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90066	Other Location	90066

Posting "No Parking" signs B/S SUNNYSIDE AVE FROM 4120 TO 4136 SUNNYSIDE AVE

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Approximate Footage 301 - 600 **Log Number** 206338

Date(s) 6/28/2018 to 6/29/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 609 Rose Ave, Los Angeles, CA, 90291

Location Type Restaurant

Film Dates 7/5/2018 - 7/5/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	5

Where are the extras holding? On location

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking **Base Camp** 4151 Redwood Ave, **Crew Parking** 4151 Redwood Ave,

NOT A PERMIT

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Summary Information

Location

Permit Number F00139226
Production Company BABYSPLITTERS MOVIE INC
Insured Company BABYSPLITTERS MOVIE INC
Production Title BABYSPLITTERS

Location Manager Morgan Patterson
Primary Phone Mobile - 3236837434
Secondary Phone

Location Type : Los Angeles, CA,
Other Location 90066

Location Type : Los Angeles, CA,
Other Location 90066

Posting "No Parking" signs E/S 6TH AVE FROM ROSE AVE 250' NORTH

Approximate Footage 0 - 300

Log Number 206339

Date(s) 7/5/2018 to 7/5/2018

Time(s) 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 603 Rose Ave, Los Angeles, CA, 90291

Location Type Business

Film Dates 7/7/2018 - 7/8/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	4151 Redwood Ave,	**Crew Parking**	4151 Redwood Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90066	Other Location	90066

Posting "No Parking" W/S 6TH AVE FROM ROSE AVE NORTH TO ALLEY

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

signs

Approximate Footage	0 - 300	**Log Number**	206608
Date(s)	7/7/2018 to 7/8/2018	**Time(s)**	00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address Rose Ave, Dimmick Ave, Ruth Ave - inclusve (EXCLUDES Dewey St, City of Santa Monica), Venice, CA, 90291

Location Type Grid

Film Dates 7/7/2018 - 7/8/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note DEWEY STREET IS IN THE JURISDICTION OF THE CITY OF SANTA MONICA.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

THIS PERMIT DOES NOT PERMIT FILM-RELATED ACTIVITY ON DEWEY ST.

Parking

Base Camp 4151 Redwood Ave,
Location Type : Los Angeles, CA,
Other Location 90066

Crew Parking 4151 Redwood Ave,
Location Type : Los Angeles, CA,
Other Location 90066

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 4175 Admiralty Way, Marina del Rey, CA, 90292

Location Name JAMAICA BAY

Location Type Motel

Location Description PARCEL 27R - JAMAICA BAY INN

Film Dates 7/9/2018 - 7/10/2018 07:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 671 **Grid:** J7

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA County Fire Dept #18 2000 110, Field Inspection

Parking

Base Camp 4151 Redwood Ave, Los Angeles, CA, 90066
Location Type :
Other Location

Crew Parking 4151 Redwood Ave, Los Angeles, CA, 90066
Location Type :
Other Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Location Address 15900 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Name TEMESCAL CANYON PARK

Location Type Park

Film Dates 6/27/2018 - 6/27/2018 11:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
61427 - TEMESCAL Canyon park.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Rec & Parks Reservation #61427;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** J6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

NO PERMIT

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Summary Information — Location

Permit Number	F00139226	**Location Manager**	Morgan Patterson
Production Company	BABYSPLITTERS MOVIE INC	Primary Phone	Mobile - 3236837434
Insured Company	BABYSPLITTERS MOVIE INC	Secondary Phone	
Production Title	BABYSPLITTERS		

Coordinator Note NO SMOKING ALLOWED

Coordinator Note TEMESCAL CANYON PARK

DATE: 06/27/18
FILM FEE= $450
TIME: 11AM - 8PM (1 MONITOR)
9 HOURS X $38/HR = $342
REPORTING FEES 2 X $38 = $76

Parking

Base Camp	4151 Redwood Ave,	**Crew Parking**	4151 Redwood Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90066	Other Location	90066

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

TEMESCAL CANYON PARK

- Ok to FILM in Temescal Canyon Park on 06/27/18 from 11am-8pm (see plot plan).
- Ok to HAVE handheld equipment, cameras, tripods, camera carts, grip carts and electric carts.
- Ok to PARK 18 crew cars in the Temescal Canyon Parking lot (see plot plan).
- Ok to PARK 1 motor home and 2 vans in the upper parking lot (see plot plan).
- MONITOR TO LAND CREW PARKING AND BASECAMP.
- NOT APPROVED TO CATER IN THE PARK.
- NOT APPROVED TO HAVE A GENERATOR.
- NO STAKING OR DIGGING APPROVED AND NO TIEING OFF TREES.
- Public access required. No exclusive use of facility/area.
- No modifications or alterations to landscape.
- No heavy equipment on walkways.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

BABYSPLITTERS MOVIE INC – BABYSPLITTER
TEMESCAL CANYON PARK
F-138708-B

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT